

1850

Curfew

Henry Wadsworth Longfellow

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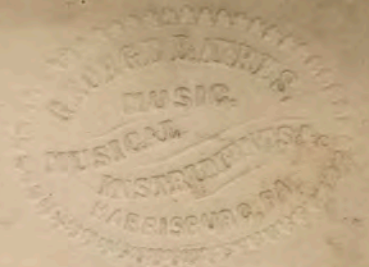
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THE CURFEW.



*"Solemnly, mournfully, dealing its dole,
The Curfew bell is beginning to toll."*



Words by **H. W. LONGFELLOW,** — Music by **JOHN BLOCKLEY.**

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CURFEW.

SOLEMNLY, mournfully, dealing its dole,
The Curfew Bell is beginning to toll.

Poetry by H.W. LONGFELLOW.

Music by JOHN BLOCKLEY.

Andante Sostenuto.

sf

dim. e rall.

Solemn - - ly, mournfully, Deal - ing its dole, The Cur - - few Bell Is be -

pp
ten.

ginning to toll. Cover the embers, And put out the light;

cres.
sf

dim. e rall.

Toil comes with morning, And rest with the night. Dark grow the windows And

quench'd is the fire, Sound fades into silence—All footsteps retire; No

voice in the chambers, No sound in the hall! Sleep and oblivion

Reign o - - ver all. Solemn - ly mournfully, Deal - - ing its dole, The

Cur - few Bell Is be - - - ginning to toll, The Cur - - few Bell Is be -

dim. e rall.

ginning to toll. *dim.*

mf *sf* *sf*

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a grand staff brace. The music is in 4/4 time. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, with dynamic markings *mf* and *sf* appearing in the piano part. The third system shows the vocal melody and piano accompaniment, with dynamic markings *dim.* and *sf* appearing in the piano part. The score ends with a double bar line.

The book is completed, and closed like the day,
 And the hand that has written it lays it away;
 Dim grow its fancies, forgotten they lie,
 Like coals in the ashes, they darken and die.
 The windows are darken'd, the hearth-stone is cold,
 Song sinks into silence—The story is told.
 Darker and darker, the black shadows fall;
 Sleep and oblivion reign over all.
Solemnly, mournfully, dealing its dole,
 The Curfew Bell is beginning to toll.

